

NORTH CAROLINA GENERAL ASSEMBLY  
1975 SESSION

CHAPTER 963  
HOUSE BILL 948

AN ACT TO APPROPRIATE FUNDS FOR THE NORTH CAROLINA SYMPHONY FOR  
THE 1975-77 BIENNIUM.

Whereas, The North Carolina Symphony Society, Inc., had its beginning in 1932 and through educational concerts and performances has from that time carried the message of good music throughout the State, making the North Carolina Symphony unique in the nation; and

Whereas, the North Carolina Symphony was created to serve the citizens and residents of this State and provides a unique educational experience for children in the public school system of the State by furnishing rich and beautiful music without charge to those children; and

Whereas, the symphony is composed of 70 outstanding musicians who, in the 1974-75 season gave 264 performances before a total audience of more than 216,000 North Carolinians, 130,000 of whom were children; and

Whereas, the General Assembly of North Carolina has since 1943 financially supported the North Carolina Symphony with such support in recent years being approximately sixty percent (60%) of the total costs involved; and

Whereas, the State financial support has now fallen to forty-nine percent (49%) and this supplemental appropriation is necessary to return the State support to sixty percent (60%); and

Whereas, the North Carolina Symphony requires a supplemental appropriation of two hundred thirty-four thousand dollars (\$234,000) for the 1975-76 season and a supplemental appropriation of three hundred eighty-one thousand dollars (\$381,000) for the 1976-77 season, and without such financial assistance will be unable to continue offering memberships and children's educational programs and concerts in the same fashion as in the past; Now, therefore,

The General Assembly of North Carolina enacts:

**Section 1.** There is hereby appropriated out of the General Fund to the Department of Cultural Resources for the North Carolina Symphony the sum of twelve thousand five hundred dollars (\$12,500) for each fiscal year of the 1975-77 biennium for the operation of concert programs and performances by the symphony.

**Sec. 2.** This act shall become effective upon ratification.

In the General Assembly read three times and ratified, this the 26th day of June, 1975.